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and Friday and dinner at the Cliff Dwellers Club. Automobile trips about the city occupied Thursday and Friday afternoons, the tour on Friday being followed by a private view of Mrs. W. W. Kimball's collection of paintings.

This was the first session of the American Federation outside of Washington, its headquarters, and the program was arranged with special reference to the chapters in the west. After the address of welcome by Mayor Harrison, the first session was devoted to the topic of Progress in the Solution of Problems of Art in American Commu-

nities, with papers by R. Clipston Sturgis, Maurice I. Flagg and William Sloan Coffin. The general topic of the second session was Art Commissions; Their Contribution to the Solution of Problems of Art, with papers by Charles Moore, Thomas Allen and Lorado Taft. At the third session the general topic, How the American Federation of Arts can assist in the Solution of Problems of Art in American Communities, was discussed

in papers by Leila Mechlin, Charles L. Hutchinson and Robert W. DeForest. At the last session Charles Francis Browne read a paper by John E. D. Trask on the

Influence of World's Fairs on the Development of Art.

During the past year the American Federation of Arts has sent out no less than twenty-three traveling exhibitions, some of them valued at over \$50,000, which have gone to 114 towns and cities from the east coast to the west, from the extreme south to the extreme north. They have been visited by more than 300,000 persons.

It has also kept in constant circulation seven illustrated lectures on Art, American Painting, American Sculpture, American Mural Painting, etc. The lecture on Civic Art has lately been sent by parcel post, upon request, to Honolulu.

Any one interested in the work of the Federation and desiring to contribute to it, may communicate with the Secretary, 1741 New York Avenue, Washington, D. C.



THE COMMODE—BY WALTER GAY
PRESENTED BY THE FRIENDS OF AMERICAN ART
1914

NOTES

SHELDON BEQUEST—Mr. George W. Sheldon, a Governing Member, died July 21, 1913, leaving his estate in trust until after the decease of his widow, a sister and an adopted daugh-

ter, when the trusts are to become the property of the Art Institute.

CROSBY AND SMITH BEQUESTS—Mr. Byron L. Smith, a Governing Life Mem-

BULLETIN OF THE ART INSTITUTE OF CHICAGO

ber who died on March 22, 1914, left a bequest of ten thousand dollars to the Museum. On March 31, 1914, Mr. Frederick W. Crosby, a Governing Member died, leaving the Art Institute a bequest of ten thousand dollars.

MISS VAN HORNE'S RESIGNATION—Miss Mary Van Horne, for eight years librarian of the Ryerson Library, has tendered her resignation. Miss Van Horne has been untiring in her efforts to promote the efficiency of the library, and the severing of her connection with the Institute will be a matter of regret to all.

SUNDAY OPERA CONCERTS—During the past year there have been twenty-six Sunday evening opera concerts given in Fullerton Hall. The admission fee was twenty cents, each concert. They proved very popular and were well attended even in inclement weather. The total attendance for the year amounted to 10,289, giving an average attendance of 395. The receipts from these concerts paid the expenses of them.

For twenty-seven Sundays this year two afternoon concerts were given, the average attendance being 423.

THE NEW LIBRARIAN—Miss Sarah Louise Mitchell has been appointed librarian of the Ryerson Library, and began her office June 1. Miss Mitchell was graduated from Lake Forest University with the degree of Ph. B., and subsequently took the course of the New York State Library School. She was assistant in the Cleveland Public Library for four years. Since 1909 she has been assistant in the Library of the School of Education, University of Chicago.

PELL COLLECTION—Eighty pieces of porcelain have just been received to be added to the Alfred Duane Pell collection. They are chiefly representative of Meissen, Berlin, Sèvres, Worcester and Minton. Several rare pieces are included, such as examples from Fünfkirchen, signed W. Zsolnay; and examples from Elbogen, Bohemia, etc.

MUSEUM INSTRUCTION—Mrs. Herman J. Hall reports a successful year in the department of museum instruction. The total number of persons availing themselves of docent service in groups, classes or private lessons was 9,168. The total receipts from fees were \$1,103.75. Miss Helen D. Carson has been appointed docent, to assist Mrs. Hall in her work for the coming year.

THE FERGUSON FOUNTAIN—A book describing the dedication of the Ferguson Fountain of the Great Lakes (September 9, 1913) was compiled by Mr. French shortly before his last illness and is now in print. It is an attractive volume of fifty pages and five illustrations. Copies may be obtained by persons interested, upon application at the Secretary's office.

MRS. HALL ABROAD—Mrs. Herman Hall, of the department of Museum Instruction, has gone abroad to visit Vienna, Bosnia, Herzegovina, Dalmatia, Prague, Cracow and Venice. She will return in September.

LECTURE BY PROF. SIRÉN—Professor Osvald Sirén of the University of Stockholm delivered a lecture, May 1, in Fullerton Memorial Hall, on Donatello with special reference to the influence of antique art on that sculptor's work.